

## 2017 Tomahawk Skate Classic Compete USA Competition January 14, 2017

Sara Park Ice Arena 900 West Somo Avenue Tomahawk, WI 54487

Announcing the annual Compete USA Competition approved by Learn To Skate USA and hosted by the Tomahawk Figure Skating Club (TFSC) at the Sara Park Ice Arena in Tomahawk, Wisconsin.

#### ELIGIBILITY, RULES, AND DIRECTIONS FOR PARTICIPANTS

#### **ELIGIBILITY**:

The competition is open to all skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program or those who are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club. There will be no more than six competitors in an event and all six will receive an award.

Eligibility will be based on skill level as of closing date of entries. All **Snowplow Sam and Basic Skills 1-6** skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For the **Pre-Free Skate, Test Track and Well Balanced levels**, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

Eligibility will be based on skill level as of January 3, 2017.

#### **EVENT CATEGORIES:**

See the attached form for each event describing the format, ice (full or half-ice), music allowed (type of music and time), required elements/moves, deductions, qualifications, and other special instructions. There will be no more than 6 skaters in any event.

**PLEASE NOTE**: At non-qualifying competitions, if only one eligible competitor enters an event, the entry fee will be refunded, and the event will be cancelled.

<u>http://comp.entryeeze.com/Home.aspx?cid=519</u>. Entry deadline is 11:59 p.m. on Tuesday, January 3, 2017. Entry fees are per person, U.S. Dollars. For solo events, the first event is \$50 and each additional event is \$25. For duet/team events, the team/duet fee shall be \$25 with a \$5 per team member fee.

#### **REFUNDS:**

No refunds after closing date of January 3, 2017 unless the Tomahawk Figure Skating Club cancels event.

#### **REGISTRATION DESK:**

The registration desk will be open at the Sara Park Ice Arena during all practice ice sessions and events on Saturday, January 14, 2017. It is the responsibility of each competitor to check the schedule posted in the ice arena for official changes and events on the day of the competition. Competitors must arrive at the arena at least one hour prior to their scheduled event time. Please check-in upon arrival. Failure to arrive, check-in, and turn in your music at least one hour prior to the scheduled event may result in disqualification.

#### **AWARDS**:

Everyone will receive a medal! All events will be final rounds. Medals will be awarded to all six places in each event. In each event, first place will receive a gold medal, second place a silver medal, and third place a bronze medal. All awards will be given at appropriate times throughout the competition.

#### **SCHEDULE OF EVENTS:**

Tentative schedules including groups and skating times will be available no later than three days prior to the competition. Schedules will also be posted in the ice arena and available in the competition program on the day of the competition. All skaters should be ready to skate and check in with the Ice Monitor one hour prior to their scheduled event time.

#### **PRACTICE ICE:**

Practice ice will be available for purchase on EntryEeze.com.

#### MUSIC:

The music for each event must be provided on CD's by the skater and turned in at the registration desk on competition day. Only one song allowed per disc. Tapes and CDRW CD's will not be accepted. A CD for each event should be clearly marked with the name of the skater, event entered, and length of music (not skating time). It is recommended that a duplicate CD be available during the event as back up. Music must be recorded within the accepted time frame for the event. Please retrieve your music at the registration desk before leaving the rink.

#### **WISCONSIN COMPETE USA SERIES**:

TFSC is proud to be a member of the Wisconsin Compete USA Series. This optional program is free to skaters and offers a series of local competitions for Compete USA competitions hosted by figure skating clubs around the state. Skaters earn points for their placements that are totaled up throughout the series and posted on the Wisconsin Figure Skating Council website. The top point earners in each level receive an additional award for their participation. For more information about the Series, dates, and locations of other competitions go to: <a href="http://fscouncilwisconsin.weebly.com">http://fscouncilwisconsin.weebly.com</a>.

#### **PHOTOGRAPHS**:

A professional photographer will be available at the rink to take photos of each group or individual for each event with their awards. Photos will be available to order off of his website within approximately 2 weeks of the event. Please refrain from taking your own photos in the photographer's room.

#### ATTIRE:

Casual figure skating attire, such as sport or skate pant with mondors is suggested. Skating skirt or skate dress is recommended but optional. No jeans please.

#### **EVENT APPAREL:**

A shirt and/or sweatshirt will be available for purchase with the 2017 Tomahawk Skate Classic logo.

**LODGING:** Rodeway Inn & Suites Super 8 Tomahawk Best Western Lake-Aire

1738 Comfort Drive 108 West Mohawk Dr N11925 Cty Rd L 715-453-8900 715-453-5210 715-453-5189

#### **FACILITIES AND PARKING:**

All events and practice sessions will be held at the Sara Park Ice Arena at 900 W. Somo Avenue in Tomahawk, WI. The arena has seating for spectators and a concession stand that will be open during the competition. Changing rooms are available at the arena for skaters. Free parking is available.

## **DIRECTIONS**:

From U.S. Highway 51, take State Highway86/County D exit into Tomahawk. West on State Highway 86. **Go straight** for approximately 3 miles to Sara Park Ice Arena. *Hint: State Highway 86 turns into Somo Avenue.* 

## **JUDGING**:

The events will be judged using the 6.0 judging system.

#### **CONTACTS**:

Preferred contact is by email to Faye Witulski at <a href="mtmommy@hotmail.com">mtmommy@hotmail.com</a>. Only those without email are asked to call Faye at 715-966-4560.



#### ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with the Learn to Skate USA program, then progress to the "introductory levels," and finally choose whether to follow the test track or Well Balanced program category. Athletes may choose to move between test track and Well Balanced program at any point.

#### LEARN TO SKATE USA PROGRAM

Competition levels for skaters within Compete USA include:
Snowplow Sam
Basic 1-6, Adult 1-4, Hockey 1-4
Pre-Free Skate and Free Skate 1-6

Skaters may begin or advance to the "introductory levels," which are an introduction to competitive figure skating.

Once skaters have competed at the introductory level, and begin the official U.S. Figure Skating test structure, they may then choose whether to enter the "Test Track Free Skate" or "Well Balanced Free Skate" program. Test requirements for both categories are the same, it is completely the choice of the athlete which track to follow.

Beginner

High Beginner

INTRODUCTORY LEVELS

#### **TEST TRACK FREE SKATE**

Pre-Preliminary

Preliminary

Pre-Juvenile

Juvenile

Intermediate

Novice

Junior

Senior

Skaters may choose, at any point, which track to follow. They may not, however, enter both events at the same competition. They may also move between the tracks at different non-qualifying competitions

## WELL BALANCED PROGRAM FREE SKATE

No-Test

Pre-Preliminary

Preliminary

Pre-Juvenile

Juvenile/Open Juv.

Intermediate

Novice

Junior

Senior



#### **EVENT**

#### **BASIC ELEMENTS EVENT: SNOWPLOW SAM – BASIC 6**

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow Sam	1:00 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>
		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		<ul> <li>Moving forward to backward two-foot turn on a circle</li> </ul>
		Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		<ul> <li>Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> </ul>
		T-stop, right or left



#### **EVENT**

#### **BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 6**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow Sam	1:10 max.	Forward two-foot swizzles, 2-3 in a row
		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6 1:10 max. • Bunny Hop		Bunny Hop
		Forward spiral on a straight line, right or left
		<ul> <li>Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> </ul>
		T-stop, right or left



#### **EVENT**

#### PRE-FREE SKATE - FREE SKATE 6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards
		Forward inside open Mohawk from a standstill position (R to L and L to R)
		Two forward crossovers into a forward inside Mohawk, step down and cross be-
Pre-Free Skate	1:15 max	hind, step into one backward crossover and step to a forward inside edge, clock-
		wise and counterclockwise
		<ul> <li>One-foot upright spin, optional entry and free-foot position (minimum three rev-</li> </ul>
		olutions
		Mazurka
		Waltz jump
		Forward power stroking, 4-6 consecutive strokes
Free Skate 1	1:15 max.	Backward outside three-turns, right and left
		Upright spin, entry from backward crossovers - minimum 4-6 revolutions
		Toe loop
		Half flip jump
		<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> </ul>
Free Skate 2	1:15 max.	Backward inside three-turns, right and left
		Beginning back spin, up to two revolutions
		Half Lutz
		Salchow jump
		Alternating Mohawk/crossover sequence, right to left and left to right
Free Skate 3	1:15 max.	Waltz three-turns, clockwise and counterclockwise
		Advanced back spin with free foot in crossed leg position, min 3 revs
		Loop jump
		Waltz jump/toe loop or Salchow/toe loop jump combination
		Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions
		Half loop jump
		Flip jump
		Backward outside three-turn, Mohawk (backward power three-turn), both direc-
Free Skate 5	1:15 max.	tions
		Camel spin - minimum three revolutions
		Waltz jump-loop jump combination
		Lutz jump
Fran Shata C	1.15	Forward power pulls, right and left
Free Skate 6	1:15 max.	Split jump or stag jump
		Camel, sit spin combination - minimum of four revolutions total
		Waltz jump, ½ loop, Salchow jump sequence
		Axel jump



#### **EVENT**

#### PRE-FREE SKATE - FREE SKATE 6 PROGRAM

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise
		<ul> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions</li> <li>Mazurka</li> </ul>
		Waltz jump
		<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> </ul>
Free Skate 1	1:40 max	<ul> <li>Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> </ul>
		Toe loop jump
		Half flip jump
_		<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> </ul>
Free Skate 2	1:40 max.	<ul> <li>Beginning back spin, up to two revolutions</li> </ul>
		Half Lutz
		Salchow jump
		<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> </ul>
Free Skate 3	1:40 max	<ul> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> </ul>
		Loop jump
		Waltz jump-toe loop or Salchow-toe loop jump combination
		Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:40 max.	Sit spin - minimum three revolutions
		Half Loop jump
		Flip jump
		<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both di-</li> </ul>
Free Skate 5	1:40 max.	rections
		Camel spin - minimum three revolutions
		Waltz-loop jump combination
		Lutz jump
		Split jump or stag jump
Free Skate 6	1:40 max.	Camel, sit spin combination - minimum of four revolutions total
		<ul> <li>Waltz jump, ½ loop, Salchow jump sequence</li> </ul>
İ		Axel jump



#### **EVENT**

#### INTRODUCTORY LEVELS COMPULSORY MOVES EVENT

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
Beginner	1:15 max.	<ul> <li>Waltz jump</li> <li>½ jump of choice</li> <li>Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional)</li> <li>Forward or backward spiral</li> </ul>
High Beginner	1:15 max.	<ul> <li>Toe loop jump</li> <li>Salchow jump</li> <li>Forward scratch spin - minimum three revolutions</li> <li>Forward or backward spiral</li> </ul>



#### **EVENT**

#### **INTRODUCTORY LEVELS FREE SKATE PROGRAM**

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.
- 1:40 maximum

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner	Max. 5 jump elements:  • Jumps with no more than one-half rotation (front to back or back to front).  • Max. 2 jump sequences  • Max. 2 of any same jump	Max. 2 spins:  • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner	<ul> <li>Max. 5 jump elements:         <ul> <li>Jumps with no more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow and toe loop only.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump.</li> </ul> </li> </ul>	Max. 2 spins:  • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



## EVENT COMPULSORY MOVES

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards
No-Test	1:15 max.	<ul> <li>Loop jump</li> <li>Jump combination to include a toe loop (may not use a loop or Axel)</li> <li>Solo spin - sit or camel spin - minimum three revolutions</li> <li>Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.</li> </ul>
Pre- Preliminary	1:15 max.	<ul> <li>Toe Loop jump</li> <li>Jump combination: single/single (no Axel)</li> <li>Sit spin or camel spin - minimum three revolutions</li> <li>Spiral sequence with one forward spiral and one backward spiral (any edge)</li> </ul>
Preliminary	1:15 max.	<ul> <li>Lutz jump</li> <li>Jump combination: single/single (may include Axel)</li> <li>Back upright spin - minimum three revolutions</li> <li>Forward inside spiral</li> </ul>



#### **EVENT**

#### **WELL BALANCED PROGRAM FREE SKATE**

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Max- imum	<ul> <li>Max. 5 jump elements:         <ul> <li>Single jumps, with the exception of the single Axel, are allowed</li> <li>No single Axels, double jumps or triple jumps</li> <li>Maximum of 2 jump combinations or sequences</li> <li>Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted</li> <li>Jump sequences limited to a maximum of 3 single jumps</li> </ul> </li> <li>Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	Max. 2 spins:  Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence*  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements.  Jumps may be included in the step sequence
Pre- Prelimi nary	1:40 Maximum Vocal music permitted	<ul> <li>Maximum of 5 jump elements:         <ul> <li>All single jumps, including single Axel, allowed</li> <li>No double, triple or quadruple jumps allowed</li> </ul> </li> <li>Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels)</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> <li>Max. 2 jump combinations or sequences</li> <li>Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted.</li> <li>Jump sequences limited to a maximum of 3 single jumps</li> <li>½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	Maximum of 2 spins:  Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface.  Moves in the field and spiral sequences are permitted, but will not count as elements  Jumps may be included in the step sequence

Preliminary continued on next page....

#### **EVENT CONTINUED**

#### WELL BALANCED PROGRAM FREE SKATE

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice.

Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
Prelimi nary	1:40 Maximum Vocal music permitted	<ul> <li>Maximum of 5 jump elements:</li> <li>One must be an Axel or Waltz-jump type jump</li> <li>All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop)</li> <li>Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed</li> <li>An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequenc-</li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>Spins may change feet and/or position.</li> <li>Spins may start with a fly.</li> <li>Minimum of 3 revolutions</li> </ul>	One step sequenced that must use ½ of the ice surface.  Moves in the field and spiral sequences are
		<ul> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> <li>Maximum 2 jump combinations or sequences</li> <li>Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted.</li> <li>Jump sequences limited to a maximum of 3 single or double jumps</li> <li>½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	These spins must be of a different character (For definition see Rule 4103 (E)	permitted, but will not count as elements  Jumps may be included in the step sequence



#### **EVENT**

#### **TEST TRACK FREE SKATE**

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in ( ) following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifica- tions
Pre- Preliminary 1:40 max.	Maximum of 5 jump elements:  Jumps with not more than one-half rotation (front to back or back to front including half-loop)  Single rotation jumps: Salchow, toe loop and loop only  Maximum 2 jump combinations or sequences  Maximum 2 of any same type jump	Maximum of 2 spins:  • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:40 max	Maximum of 5 jump elements:  Jumps with not more than one rotation (no Axels)  Maximum 2 jump combinations or sequences  Maximum 2 of any same type jump	One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions)     One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating prepreliminary free skate test, but may not have passed tests higher than the preliminary free skate test.



#### EVENT SPINS CHALLENGE

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
		<ul> <li>Upright one-foot spin (3)</li> </ul>
Beginner	1:30 max.	<ul> <li>Upright two-foot spin (3)</li> </ul>
		Sit spin (3)
		Upright one-foot spin (3)
High Beginner	1:30 max.	<ul> <li>Upright two-foot spin (3)</li> </ul>
		• Sit spin (3)
		Upright one-foot spin (3)
No Test	1:30 max.	<ul> <li>Upright two-foot spin (3)</li> </ul>
		• Sit spin (3)
		Upright one-foot spin (3)
Pre –	1:30 max.	<ul> <li>Upright back-scratch spin (3)</li> </ul>
Preliminary		• Sit spin (3)
		Forward scratch to back scratch spin (3)
Preliminary	1:30 max.	<ul> <li>Combination spin with no change of foot (4)</li> </ul>
		• Sit spin (3)



# **EVENT**JUMPS CHALLENGE

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on ½ ice

Level	Time	Skating rules / standards
		Waltz jump (from backward crossovers)
Beginner	1:15 max.	2. ½ flip or ½ Lutz
		3. Single Salchow
		Waltz jump (from backward crossovers)
High Beginner	1:15 max.	2. Single Salchow
		3. Jump combination – Waltz jump-toe loop
		1. Single toe loop
No Test	1:15 max.	2. Single loop
		3. Jump combination – Any two ½ or single revolution jumps (no Ax-
		el)
		1. Single toe loop
Pre –	1:15 max.	2. Single flip
Preliminary		3. Jump combination - Any two ½ or single revolution jumps (no Axel)
		1. Single flip
Preliminary	1:15 max.	2. Single Lutz
		3. Jump combination – Any single jump + single loop (may be Axel)



#### EVENT SOLO PATTERN DANCE

- Levels are based upon the skaters' highest pattern dance test passed.
- A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for his/her level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30<sup>th</sup> July 2<sup>nd</sup>), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2<sup>nd</sup> quarter).
- Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.
- SKATER MUST PROVIDE OWN MUSIC.

Level	January 1 <sup>st</sup> – March 31 <sup>st</sup>	April 1 <sup>st</sup> – June 30 <sup>th</sup>	July 1 <sup>st</sup> – September 30 <sup>th</sup>	October 1 <sup>st</sup> – De- cember 31 <sup>st</sup>
Preliminary	<ol> <li>Dutch Waltz</li> <li>Canasta Tango</li> </ol>	Rhythm Blues     Dutch Waltz	<ol> <li>Canasta Tango</li> <li>Rhythm Blues</li> </ol>	1. Rhythm Blues 2. Dutch Waltz
Pre-Bronze	<ol> <li>Swing Dance</li> <li>Cha-Cha</li> </ol>	<ol> <li>Fiesta Tango</li> <li>Swing Dance</li> </ol>	<ol> <li>Cha-Cha</li> <li>Fiesta Tango</li> </ol>	<ol> <li>Swing Dance</li> <li>Cha-Cha</li> </ol>

# LEARN TO USA

#### **Compete USA Competitions**

#### SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Non-qualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.

#### Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Begin- ner/High Beginner/ Adult 1-4	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.